

**CENTRAL UNIVERSITY OF HARYANA**

**M.Phil./Ph.D. (ENGLISH)**

**Course Work**

**First Semester**

**Paper I: Research Methodology**

**(M. Phil.: SLLCH ENG 02 01 C 01 3104)**

**(Ph. D.: SLLCH ENG 03 01 C 01 3104)**

**(M. Phil./Ph. D. Course Work Syllabus Reviewed and Revised by the Expert Committee  
in the Workshop held on June 12-13, 2017)**

**Maximum Credits: 04**

**Maximum Grade: A+**

**Objectives:** The course intends to orient the students towards the basics of research, stages of research (Pre-writing, Writing and Post-writing), research methodology and approaches with special focus on literary research. The contents of the course include the important concepts such as research, literary research, plagiarism, style-sheets and basics of contemporary literary theories and approaches. The students need to be updated on latest referencing and bibliographic conventions as accepted by prestigious research journals and organizations. The course aims at developing the skill of investigation, evaluation, comprehension, analysis, writing, editing, designing and formatting.

**Unit-I: Research: Concept, Types and Methods**

- a. Research: Why, What and How?
- b. Types and Approaches
- c. Ethics in Research, Plagiarism, Intellectual Property Right/Copyright
- d. Inductive and Deductive, Qualitative and Quantitative, Spatial, Chronological, Cause and Effect, Comparison and Contrast, etc.
- e. Primary and Secondary Sources
- f. Resources: Library (Print and Online), Field, Archives, Documentaries, E-Resources (UGC Infonet, INFLIBNET and ERNET), Online Repository and Preparation of Working Bibliography
- g. Field Methods, Designing and Conducting Interviews, Preparation of Questionnaire etc.

**Unit-II: Basics of Literary Research**

- a. Meaning, Objectives and Approaches
- b. Relevance of Literary Research
- c. Selection of Topic
- d. Review of Literature and Evaluation
- e. Formulating the Objectives and Hypothesis
- f. Framing a Methodology
- g. Textual, Inter-textual and Inter-disciplinary Analysis
- h. Note-taking, Note-making, Summary and Paraphrasing

### **Unit- III: Writing, Compiling, Documentation and Referencing of Research**

- a. Report/Research Writing— Language and Style, Transcription, Revisions and Editing
- b. Referencing: Citing Print, Web and Archival Sources, Quotations (run-on and run-off etc.) and Notes
- c. Formatting: Indentation, Margins, Font, Spacing, Heading and Title, Pagination, Text Formatting, Abbreviations, Indexing, Glossary and Special Elements such as Title-page, Table of Contents, Headings and Sub-headings, Tables and Figures, Appendix, Bibliography and Proof Reading

### **Unit-IV: Research Proposal, Review and Potential Areas/Approaches of Literary Research**

- a. Literary Theories and Approaches: Indian and Western
- b. Potential Research Areas in Literary Research
- c. Sample Synopsis/Research Proposal
- d. Book and Film Review
- e. Writing a Research Paper— Selecting a Topic, Preparing a Working Bibliography and Outlining a Research Paper

#### **Essential Readings:**

*MLA Handbook: Rethinking Documentation for the Digital Age (MLA Handbook for Writers of Research Papers)* 8<sup>th</sup> Rev. Ed. Modern Language Association of America, 2016. (Subsequent Revised Eds. of MLA Handbook)

*MLA Style Sheet* (Latest Edition).

#### **Suggested Readings:**

*The Chicago Manual of Style: The Essential Guide for Writers, Editors and Publishers.* Latest Edition.

Guerin, Wilfred L. (et al). Eds. *A Handbook of Critical Approaches to Literature.* (Fourth edition) Delhi: OUP, 2010.

Harris R. Steven and Kathleen A. Johnson. Eds. *Teaching Literary Research: Challenges in a Changing Environment.* Chicago: Association of College and Research Libraries, 2009.

Kothari, C. R. *Research Methodology: Methods and Techniques,* New Delhi: Wiley and Eastern Ltd., 2008.

Kumar, Ranjit. *Research Methodology: A Step by Step Guide for Beginners.* New Delhi: Sage Publications, 2014.

Marcuse, Michael J. *A Reference Guide for English Studies.* Oxford: University of California Press, 1990.

Williams, Kate and Jude Carroll. *Referencing and Understanding Plagiarism.* Palgrave Macmillan, 2009.

## **Paper II: Contemporary Literary Thought and Critical Approaches**

(M.Phil.: SLLCH ENG 02 01 C 02 5106)

(Ph.D.: SLLCH ENG 03 01 C 02 5106)

**Maximum Credits: 06**

**Maximum Grade: A+**

**Objectives:** The course intends to provide the students an opportunity to study important contemporary critical and literary trends and approaches. The course briefly introduces the important trends and approaches such as Postcolonialism, Dalit Aesthetics, Translation Studies, Comparative Literature, Gender Issues, Ecocriticism, Contemporary Poetics, Folk Literature and Cultural Studies.

### **Unit- I: Postcolonial Theory and Diaspora Literature**

- a. Postcolonial Theory and Literature
- b. Diaspora Theory and Literature

#### **Prescribed Texts:**

Ashcroft, Bill, et al. eds. *Key Concepts in Post-Colonial Studies*. London: Routledge, 2004.

Naipaul, V.S. *A House for Mr. Biswas*. Rev. Ed. Delhi: Picador, 2011.

### **Unit -II: Dalit and Tribal Literature**

- a. Dalit Literature and Aesthetics
- b. Tribal Literature from North-East: *The Legends of Pensam*

#### **Prescribed Texts:**

Dai, Mamang. *The Legends of Pensam*. New Delhi: Penguin Publications, 2006.

Limbale, Sharankumar. *Towards an Aesthetics of Dalit Literature*. Hyderabad: Orient Blackswan, 2004.

### **Unit-III: Introduction to Adaptation, Translation Studies and Comparative Literature**

- a. Adaptation: Theory, Practice and Inter-textuality
- b. Translation Studies: Introduction, nature, meaning and function; theories of translation; types, process, problems and limitations of translation; translation and transliteration
- c. Comparative Literature: Theoretical concepts, Scope and Relevance, Different Schools of Thought and Comparative Indian Literature

### **Unit- IV: Inter-Disciplinary and Cultural Studies**

- a. Inter-Disciplinary, Multi-Disciplinary and Inter-textual Studies: A Postmodern Perspective
- b. Cultural Studies: Tradition of Performance, Cinema and Soap Opera
- c. Ecocriticism: Postcolonial Perspective

### **Unit-V: Introduction to Emerging Trends in Literary Studies/Researches**

- a. Gender Issues: Lesbian, Gay, Bi-Sexual and Transgender (LGBT)
- b. Oral Traditions and Folk Literature

### **Unit-VI: Contemporary Poetics: India and the World**

- a. Introduction to Indian Poetics
- b. Introduction to Western Poetics

**Note:** *The students are required to opt for any three units out of the six units prescribed in the course for exhaustive study. The question paper shall also be set accordingly.*

### Suggested Readings:

- Ahmad, Imtiaz and Upadhyay. *Dalit Assertion in Society, Literature and History*. Hyderabad: Orient Blackswan, 2010.
- Ambedkar, B.R. "Annihilation of Caste". Valerian Rodrigues. Ed. *The Essential Writings of B.R. Ambedkar*. New Delhi: Oxford University Press, 2002. 263-305.
- Arnold, Matthew. *Culture and Anarchy*. Courier Corporation, 2014.
- Ashcroft, Bill, et al. eds. *Key Concepts in Post-Colonial Studies*. London: Routledge, 2004.
- , et al. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 2002.
- Baldwin, E. *Introducing Cultural Studies*. New York: Pearson/Prentice Hall, 2004.
- Baral, Kailash C. *Earth Songs: Stories from Northeast India*. Delhi: Sahitya Akademi, 2005.
- Bassnett, Susan. *Comparative Literature: An Introduction*. Blackwell, 1993.
- . *Translation Studies: An Introduction*. Routledge, 2002.
- Cao, Shunqing. *The Variation Theory of Comparative Literature*. London: Springer, 2013.
- Catford, J. C. *A Linguistic Theory of Translation*. London: OUP, 1994.
- Chari, V.K. *Sanskrit Criticism*. New Delhi: Motilal Banarsidass, 1993.
- Dev, Amiya. *The Idea of Comparative Literature in India*. Calcutta: Papyrus, 1984.
- During, S. *Cultural Studies: A Critical Introduction*. London; New York: Routledge, 2005.
- Gifford, Henry. *Comparative Literature: Concepts of Literature*. Routledge, 1969.
- Glover, David and Cora Kaplan. Eds. *Genders*. Routledge, 2008.
- Guerin, Wilfred L. et. al. *A Handbook of Critical Approaches to Literature*. Delhi: OUP, 2010.
- Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. London: Wiley-Blackwell, 2012.
- Huggan, Graham and Helen Tiffin. *Post-Colonial Ecocriticism: Literature, Animals, Environment*. Routledge, 2009.
- Hutcheon, Linda and Siobhan O'Flynn. *A Theory of Adaptation*. Routledge, 2012.
- Kumar, Raj. *Dalit Personal Narratives: Reading Caste, Nation and Identity*. Hyderabad: Orient Blackswan, 2011.
- Kene, P.V. *History of Sanskrit Poetics*. New Delhi: Motilal Banarsidass, 1961 (reprint 2015).
- Misra, Tilottoma. *The Oxford Anthology of Writings from North-East India: Poetry and Essays*. Vol I & II. New Delhi: Oxford University Press, 2011.
- . *The Oxford Anthology of Writings from North-East India: Fiction*. New Delhi: Oxford University Press, 2011.
- Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2008.
- Paranjape Makarand. *In Diaspora: Histories, Texts, Theories*. Delhi: Indialog, 2002.
- Rege, Sharmila. *Writing Caste: Writing Gender*. Delhi: Zubban, 2006.

- Pollock, Sheldon. "Introduction." *Literary Cultures in History: Reconstructions from South Asia*. Berkely: University of California Press, 2003. 1-37.
- Valmiki, Omprakash. *Dalit Sahitya ka Saundraya Shastra*. New Delhi: Radha Krishan Prakashan, 2005.
- Vatsayan, Kapila. *Bharata: The Natyashastra*. New Delhi: Sahitya Akademi, 1996.
- Venuti, Lawrence Ed. *The Translation Studies Reader*. London and New York: Routledge, 2000.
- Williams, Raymond. *Culture and Society*. Columbia University Press, 1983.
- Zama, Margaret Ch. *Emerging Literatures from North-east India: The Dynamics of Culture, Society and Identity*. New Delhi: Sage Publications, 2013.

**Paper III: Seminar Presentation**  
**(M.Phil.: SLLCH ENG 02 01 C 03 0022)**  
**(Ph.D.: SLLCH ENG 03 01 C 03 0022)**

**Maximum Credits: 02**

**Maximum Grade: A+**

**Objectives:** The course intends to provide the students first-hand knowledge of ICT and its use in the research. The course briefly introduces the various equipment and software which can be useful for the research. A practical approach to the course provides an opportunity to the students to use ICT in research.

**Unit- I: Basic Knowledge of Computer and its Use in Research**

Use of MS Office

Use of Multimedia Tools

Use of Internet for Research Purpose

Data Analysis Software and Analysis Techniques

**Unit-II: Periodical Presentations**

Body Language, Art of Public Speaking and Academic Presentation

Preparing the Draft Power Point Presentation

Using LCD Projector for Presentations

**Note:** The evaluation shall be based on the understanding of the components of the course as demonstrated by the student in periodical presentations. Each student has to give at least two Power Point presentations based on the contents of the syllabi or area of research interest in the presence of students and faculty of the department. Schedule and summary of presentations, and Evaluation Report/Awards shall be compiled and maintained by the Course Coordinator(s).

**Suggested Readings:**

Coburn Peter and others. *Practical Guide to Computers in Education*, California: Addison Wesley Publication Company, 1972.

Harris R. Steven and Kathleen A. Johnson. Eds. *Teaching Literary Research: Challenges in a Changing Environment*. Chicago: Association of College and Research Libraries, 2009.

Lucas, Stephen. *The Art of Public Speaking*. McGraw-Hill Education, 2014.

Oakman, Robert L. *Computer Methods for Literary Research*. University of South Carolina Press, 1980.

Owens, W.R. and Delia da Sousa Correa. *A Handbook to Literary Research*. New York: Routledge, 2010.

Rajaram, V. *Fundamentals of Computers*, New Delhi: Prentice Hall of India, 1990.

Sanders, D. H. *Computer Today*, NY: McGraw Hill, 1981.

Anderson Marilyn et al. *Critical Thinking, Academic Writing and Presentation Skills*. Delhi: Dorling Kindersley (India), 2010.

## **Second Semester**

### **Dissertation**

**(For M.Phil. Students)**

#### **Total Credits: 12 (Twelve)**

- I. Should explore new interdisciplinary areas;
- II. Should be within the frame of a critical approach;
- III. Should lead to fresh interpretations;
- IV. Length of Dissertation should be between 65-80 pages and not less than 15000 words;
- V. Formatting of the dissertation should be strictly in accordance with the latest edition of MLA Handbook/Stylesheet
- VI. The procedure of submission, evaluation and Viva Voce examination shall be in accordance with the relevant Ordinance/University rules as amended from time to time.